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WBAI 99.5 FM OCTOBER 1985

TO THE LISTENER

The FCC & the Fairness Doctrine

The Fairness Doctrine is a provision of the Federal Communications Act that mandates holders of radio and television broadcast licenses to offer public access for the expression of a wide range of views on controversial issues. Last summer the Federal Communications Commission determined that it also applied to government agencies. (The agency in the case was the CIA.) In another case, decided a few weeks later, the FCC asserted that, although it did not have the power to rule on the constitutionality of federal statutes, it was of the opinion that the Fairness Doctrine itself was probably a violation of the First Amendment rights of the holders of broadcast licenses.

The logic here is just a bit hard to follow. First they say that a law designed to insure broad public access for the expression of unpopular views also extends to an agency that too often has been in the business of supressing such views. Then they say that the law itself is unconstitutional and that mandating access violates the free speech rights of those who hold broadcast licenses.

In other words, as the *New Yorker*'s late media critic, A. J. Liebling, once said, "Freedom of the press belongs to the man who owns one."

One result will probably be that the corporate news media, in order to prevent having their "infallibility" challenged by politicians big and small (most of whom will simply be looking for free media exposure anyway), will just do less investigation of government actions. The wall of government secrecy will grow a bit higher.

And if the FCC and the commercial broadcasters have their way, Congress or the courts will get rid of the right of public access altogether.

When Congress enacted comprehensive legislation to regulate broadcasting during the New Deal they intended to insure that the airwaves were publicly owned. Broadcasters were licensed, not to limit their "freedom," but to make sure that this powerful and expensive medium was open to all. Radio

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Corporate Matches

The corporations listed below, some of whom WBAI has done battle with in the past, have at least one thing in common; an enlightened policy of matching their employees' contributions to non-commercial broadcasters. Unlike the more prosperous "public" broadcasters, WBAI neither solicits nor accepts corporate grants directed toward specific broadcasts. But grants that derive from an unrestricted practice of matching the contributions of employees are true "no strings" donations. These have assisted the station greatly in the past, and we need them no less today.

If you work for one of the listed companies, ask your boss for the "charitable contributions matching" form, and fill it out. Be certain to enter the words "Pacifica Foundation" somewhere, for that is the name of our parent corporation.

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Nexus

Regular listeners know that the WBAI Evening News offers daily comprehensive reporting and analysis of major events, many of them simply ignored by the major media. Our staff of news editors, local reporters, and national and international correspondents goes beyond the official press handouts of government agencies to tell you what is really happening—and why. Nonetheless, the pressure of breaking stories often keeps us from the kind of reflective examination of issues that explores their implications and places them in historical context. The issues of our time are complex. We believe that good journalism needs not only to report them but to make sense of them.

To do this, the WBAI news department will launch "Nexus," a weekly radio journal of investigation and insight into the major issues of our time. "Nexus" will air for the first time on Sunday September 6th at 7pm. Each broadcast will focus on the week's major story. Reporters, participants, and analysts will examine not only the immediate factors that have made a story "news," but look for their larger meaning. We will explore events and issues for their impact on this country and others. For example, where relevant, we will examine how events relate to superpower relations, issues of war and peace, movements for social change, third world conflicts, and the role of domestic and transnational corporate policy. In every case we will try to see how events effect the world around us, as well as how we think about that world.

In its premier broadcast "Nexus" will look at the causes and consequences of international racism. For a different perspective on the South African crisis, we will analyse the nature and significance of ideological differences within the ruling white minority. You will hear the views of an anti-apartheid white dissident, in voluntary exile since he witnessed the 1960 Soweto massacre. We will contrast this with the attitudes of a member of the Conservative party, which opposes the Botha government for having made too many concessions to the black majority.

In the near future "Nexus" will look for the common threads in the worldwide phenomenon of homelessness. We will examine the condition of the discarded "guestworkers" of western Europe as well as the roots and prospects for Palestinian demands for a national home. We'll go to the shantytowns of Brazil and Bolivia and return to the subways, park benches, and welfare hotels of New York to bring you the voices and views of some of the millions for whom the governments of the world cannot provide even simple shelter.

Another edition will investigate the hidden wars in El Salvador, Peru, and Afganistan (where the Soviet Union is squared off against rebels supported by what may be the CIA's largest covert action operation since Vietnam).

Ever since Columbus the European setters of the Americas have engaged in systematic repression and genocide against American Indians. Another "Nexus" program will explore its contemporary forms: ongoing discrimination in the United States, the 50 year long slaughter in Guatemala, and efforts at reconciliation between Miskito Indians and the Sandinista government in Nicaragua.

WBAI's news staff is diverse in its interest and resources. At a recent department meeting, reporters expressed alot of excitement and exchanged many ideas for producing "Nexus." It was agreed that, while we would focus on one story or theme for each edition, the roads traveled from that focus would take us to many parts of the world to bring you the sounds, voices, and ideas you need to make sense of the complex issues that shape our times.

We in the newsroom would like to hear from you. We want to know what you think of the program and we welcome you suggestions for future subjects. Most of all, we want you to remember to tune in on Sunday, October 6th at 7PM.

Becky Thorne

U.S. Student Anti-Apartheid Movement

BY JOSHUA NESSEN
ACOA NATIONAL STUDENT COORDINATOR

This spring has been marked by an unprecedented growth in the breadth and militancy of student protests for South Africa-related divestment. Beginning with protests of March 21, Sharpeville Day, and sparked by the Columbia University blockade on April 4, National Divestment Protest Day, students at over 100 campuses have taken part in anti-apartheid actions.

Blockades, occupations and sit-ins of some form have occurred at UC/Berkeley, Rutgers, Cornell, Tufts, Harvard, Louisville, University of Wisconsin, Oberlin, University of Iowa, UMASS/Amherst, UCLA, State University of New York, Vassar, UC/Santa Cruz, Kansas University, University of Florida, and Northwestern University. A national anti-apartheid protest day was organized on April 24 involving over 70 campuses, and the protests have led to close to 3000 arrests and front-page coverage in the New York Times and other publications.

In the wake of these protests the momentum for divestment of South Africa-linked stocks has accelerated. While 250 students rallied on campus, the Dartmouth Trustees on April 26 voted their first divestment ever, of $2 million in two companies. This was followed by other partial divestments, of $9 million at Grinnell College in Iowa and $11 million at conservative Georgetown University. On May 15, the Stonybrook Foundation voted for total divestment in the midst of a 14-day building occupation by several hundred students at this New York State University campus, and the SUNY Regents then adopted a partial divestment policy affecting $4 million in stocks.

At the University of Iowa a significant victory was achieved when the Trustees sold $2.25 million out of $2.5 million in South Africa linked stock, following a protracted student struggle in which 137 building occupiers were arrested. Statewide protests in California, particularly at Berkeley, were also a factor in the divestment of $335 million in South Africa-related pension fund holdings by the San Francisco Retirement Board.

Why, in Spring 1985, have we seen such growth in the breadth and effectiveness of student organizing against apartheid? There are five major interrelated factors.

Reasons Behind the Upsurge

1. The nationwide struggle within South Africa has escalated since Summer 1984 to the accompaniment of brutal repression and massacre by the South African Army and Police. The willingness of the South African and Namibian people to give their lives in the struggle for freedom has spurred students and others to organize so intently, and has finally forced the mass media of this country to take account of the daily horrors of apartheid. The massacre this spring in Uitenhage, on the 25th anniversary of the Sharpeville massacre, gave fresh impetus to student efforts right at the outset of two weeks of national action March 21-April 6.

2. The movement could take off because there has been a strong, nationally coordinated student anti-apartheid movement in the U.S. since the 1976 Soweto Uprisings. Between 1978-85 protest rallies, largely ignored by the media, occurred on hundreds of campuses accompanied by steady educational work. In contrast to Central America solidarity work, divestment organizing directly targets the university, which facilitates a consistent focus and the potential for militant campus actions and actual results.

National coordination, particularly by the American Committee on Africa (ACOA) has played a key role in sustaining the campus movement. ACOA organized national student conferences in 1981 and 1983, the latter involving 350 students from 26 states. The Weeks of Action in 1982 and 1984 gave a focal point to organizing and increased its political impact. This year's Weeks of Action and the April 4 National Protest Day involved over 50 campuses and numerous cities, including a New York City march of 1000 people on Mobil Oil. The national protest day, as conceived by ACOA at a mass student meeting in January, was specifically designed to encourage civil disobedience. There was widespread agreement that what had been lacking in the student movement for several years was the use of militant tactics to heighten public and media awareness. Direct militant action followed the example of the Free South Africa Movement, though at less symbolic targets. It was an idea whose time had again arrived.

3. One can prepare the kindling, but one needs a spark to set the fire going. The Columbia Coalition for a Free South Africa provided the spark. The political cohesion and commitment of the Coalition explain the success of the blockade strategy at Columbia. But blockaders were also in the right place. Columbia's advantages, now as in 1968, are its location in a global media center and its ruling class connections. Most critically, Columbia University epitomizes the undemocratic corporate character that exists behind the liberal veneer of most U.S. colleges and universities. Students at Columbia saw this most clearly when the Trustees ignored a unanimous University Senate vote for divestment and refused to meet with student hunger strikers. Once the pressure boiled over at Columbia, student around the country, facing similar institutional acquiescence, were ready to move against their administrations.

4. The legislative divestment movement, which has led to action in 6 states and 34 cities affecting over $1.3 billion in South Africa-linked holdings, has provided student organizers with powerful allies (notably unions) and has served as a great source of encouragement.

5. Finally, the presence of an avowed ally of South African apartheid (and fascism generally) in the White House has inspired local student and community organizers to act with force and vigor to end U.S. ties to South Africa.

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Conclusion: Planning beyond Spring 1985

Beyond the impact on South Africa, the divestment movement has transformed the dynamics of campus life, and layed to rest prevalent myths about student conservatism. Widespread political activity against apartheid can serve to involve students in a range of related issues, from racism at home to U.S. intervention in Central America, just as opposition to the Vietnam war played a catalytic role in the 1960s.

To sustain the current momentum, student groups have begun organizing for an October 11 National Protest Day and a national conference in November. Whether or not their schools divest, students are aware that their protests have a direct impact on the South Africa investment climate. As ardent divestment foe John Chettle, of the South Africa foundation, admits:

"In one respect at least, the divestment forces have already won. They have prevented—discouraged, dissuaded, whatever you call it—billions of dollars of new U.S. investment in South Africa."

Such discouragement concretely aids the liberation struggle in South Africa by depriving the white minority regime of resources needed to sustain apartheid.

For more information on U.S. anti-apartheid organizing and the October 11 National Protest Day contact:

AMERICAN COMMITTEE ON AFRICA
198 BROADWAY (ROOM 402)
NEW YORK, NY 10038
212-962-1210

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National Starch & Chemical Corp., New Jersey Bell Telephone Company, The New York Community Trust, New York Telephone Company, New York Newmont Mining Corporation, Newsweek, Inc., The Northern Trust Company, Northwest Industries, Inc., Norton Company, The Olin Corporation Charitable Trust, Ortho Diagnostics, Inc., PPG Industries, Inc., PQ Corporation, Payment & Transfer Services, Pachiney Trading International Services, The Penn Central Corporation, Penn Virginia Corporation, Pennwalt Foundation, Pennzoil Company, PepsiCo, Inc. Petro-Lewis Corporation, Pfizer Company, Phelps Dodge Corporation, Philip Morris Incorporated, Pittway Corporation, Playboy Enterprises, Inc., Polaroid Corporation, Quaker Chemical Foundation, The Quaker Oats Company, Ralston Purina Company, Arthur D. Raybin, Associates, Inc. Reader's Digest Foundation, Rexnord, Inc., R.J. Reynolds Industries, Inc., Rockefeller Group, Ryco Incorporated, Sandoz, Inc., Santa Fe Industries, Inc., Sanitary Plumbing and Heating Corp., Sara Lee Corporation, Joseph E. Seagram and Sons, Inc., Security Pacific Charity Foundation, Shipowners Claims Bureau, Inc., The Signal Companies, Inc., Sony Corporation, Southland Corporation, The Squibb Corporation, Squire Computer Services, Inc., Staci Chemical Inc., The Standard Oil Company, The Stanley Works, The St. Paul Companies, Inc., Sun Company, Inc., TRW Inc., Tandy Corporation, Technimetrics Inc., Tektronix, Inc., Tennant Company, Texas Eastern Corporation, Textron, Inc., Time Incorporated, Times Mirror Company, The Toro Company, Transamerica Corporation, The Travelers Insurance Companies, Unilever United States, Inc., Union Pacific Corporation, United Life and Accident Insurance Company, United Parcel Service of America, Inc., United States Fidelity & Guarranty Company, United Technologies Corporation, United Virginia Bank Shares, Inc., The Washington Post, Waste Management, Inc., Wellington Management Company, Westinghouse Electric Corporation, John Wiley & Sons, Inc., Willcox Incorporated, Winn-Dixie Stores, Inc., Yankelovich, Skelly & White, Inc., Yarway Corporation, Wm. Zinsser & Co, Inc.

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didn't belong to anyone any more than the sidewalks did. But this is the era of the "Great Give-backs." If we can give back the minimum wage and social security, why not free expression—or, for that matter, the sidewalks. After all, we'll have the networks and the President to keep us informed.

Feeble jokes aside, the FCC and their corporate media allies are in the process of striking a major blow for the idea that the history of our time is what they say it is; that the "balanced" ideas they present represent the range of "legitimate" opinion.

For 25 years WBAI has been living proof that that is not the case. We have argued that "balance" is not determined by simple pros and cons but by an insistence on an accurate representation of our world as it is. By looking at the issues that have been overlooked, by examining their implications from a multitude of perspectives, including unpopular ones, we have heightened public awareness and broadened the terms of what is a terribly constricted public dialogue.

Now, as part of that process, the WBAI News Department is launching a new weekly program, called ??, that will go beyond the investigation of breaking stories to take a detailed look at the implications of the week's news and offer a historical context for current events.

The news staff promises a well produced magazine, using the voices and sounds of contemporary events to offer insight and analysis into their meaning. The program promises to be lively and important radio. It will also help to balance the "balance."

Please plan to listen Sunday evenings at 7 PM, starting October 6th.

= = = = =

For almost as long as there has been a WBAI, Bob Fass has not only had his thumb on some part of the "balance," he has been one of the great innovators in radio sound. He invented "free-form" radio at WBAI, showed us how to hear the sounds of the familiar and the unfamiliar in ways we never had, and made the anonymity of the radio ether a place for intimacy.

He will be back doing it again at WBAI. Whether you remember the "cabal" or have never heard of it, you are in for a treat. Tune in "Radio Unnameable" Saturdays at 10 PM, starting October 6.

= = = = =

"Through the Opera Glass," WBAI's long-running presentation of great and rare performances hosted and elucidated by Martin Sokol will be broadcast on Saturday Afternoons at 4 PM. It will move once again in December when the Metropolitan Opera season begins so that opera junkies can have their fill without having to choose. Watch for further announcements.

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The September marathon is over. WBAI can now try and get out of debt and begin to think about how we are going to get along on our increasingly shredded shoestring and where we are going to find the money to grow. But we can't even begin to do this unless you honor your pledge now. Please mail your check, with the pledge form, to: Pacifica-WBAI, P.O. Box 12345, Church Street Station, New York, NY 10249. And if you can, make the check even bigger than you pledged. And . . . thanks from all of us.

= = = = =

The search for a new Program Director is well under way and I hope to have some news for you in the next issue of the *Folio*. Meanwhile, Rick Harris, who has been Director of Drama and Literature, has agreed to serve as interim Program Director. This is the third time Rick has filled in during a WBAI transition, and he brings to the task the skill, imagination, and commitment that have made WBAI so special in New York radio.

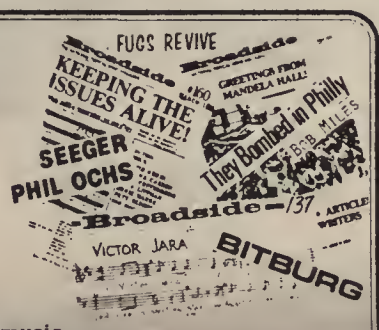
Boat Ride

© Greg Schmitz, 1985

The airwaves took to the waves on September 6th at the WBAI annual boat ride. About 500 people came aboard our Circle Line cruiser for music, dancing and a general good time. If you missed it this year, join us next year. Until then, for a chance to meet your fellow 'BAI listeners, come to the WBAI dances, the first Saturday of each month at the Taller Latinoamericano.

BROADSIDE

THE NATIONAL TOPICAL SONG MAGAZINE



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Listings

TUES./1

4:00 MUSIC AT DAWN. The Dragon is Dancing. With Sharon Griffiths.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 JAZZ SAMPLER. Presented by Bill Farrar.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 PUBLIC AND INTERNATIONAL AFFAIRS REBROADCAST.
1:00 SEVENTH INNING STRETCH. A sports magazine with Lee Lowenfish.
2:00 To be announced.
4:00 GETTING READY FOR TAXES. With Susan Lee.
4:55 COMMUNITY BULLETIN BOARD
*5:00 WOMENSWORKS. Author Grace Paley reads and discusses her latest book *Later the Same Day*. Produced by Blanche Cooke and Susan Heske.
5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the world. Produced by the International Affairs Dept.
6:30 PRIVATE SCREENINGS. Joseph Hurley talks with people about the movies.
7:00 NEWS
8:00 NATURAL LIVING. With Gary Null.
9:00 ECONO-NEWS. The Economic Musical Comedy Hour. With Joan Greenbaum, Rich Schrader, Maarten DeKadt and Barbara Solow.
*10:00 POINTS OF VIEW ON THEATRE. Dolores Brandon and Rick Harris celebrate the 10th anniversary of the Performing Arts Journal.
*11:00 HELL'S KITCHEN. Live diner food and comedy with Agent-to-the-Stars Bernie Fleshkin and the Show Business Underworld.
11:30 NEWS REBROADCAST.
*12:00 PASSING THROUGH. Live radio with Richard Barr.
2:00 WEAPONRY. Military Affairs, history and hardware. With Tom Wisker.

WED./2

*4:00 THE MUSIC GOES ROUND AND ROUND. With Jack Shugg. "Benny Goodman, The Early Years."
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. With David Rothenberg.
9:00 MORNING MUSIC.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING.
1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.
2:00 BURIED TREASURE. Music with Lou Smoley.
4:00 PEOPLES LAW. With Gerald Horne of the National Lawyers Guild.
5:00 A MOVEABLE FEAST. Robert Penn Warren talks with host Tom Vitale and reads from *New and Selected Poems*.
5:30 ROMANCE AND REBELLION. Conclusion of the summer series on some English romantic poets.
6:30 TICKETS. Rick Harris reviews the New York City theatre.
7:00 THE NEWS.
8:00 To be announced.
9:00 PUBLIC AFFAIRS SPECIAL.
10:00 INVESTIGATIONS. A radio journal produced by Andrew Phillips.
11:00 LINES. Poetry readings from the Detroit Institute for the Arts.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS./3

4:00 RUDE AWAKENING. With John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.
*2:30 THE SEVEN DEADLY SINS. A discussion of the new Pina Bausch production of the Weill-Brecht-Ballanchine ballet, "The Seven Deadly Sins." Produced by Ted Cohen.
4:00 THE MADNESS NETWORK. Human rights, psychiatry and the mental health system. Produced by Allan Markman.
5:00 THE VELVET SLEDGEHAMMER. Radio magazine by and about women. From the Women's Dept.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 THE NEWS.
8:00 TALK'N UNION.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI./4

*4:00 DEAD AIR. Rare tapes from the Grateful Dead and beyond. Presented by the Flye.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 STORMY MONDAY. With James Browne and David Jackson.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
*1:00 EVERYWOMANSPACE. Part one of a discussion about women and cancer. Part two will be broadcast Friday, October 18th.
2:00 CARIBBEAT. Caribbean music with Courtney Monroe.
*4:00 GAY NEW YORK. The Naked Servant Revisited. Craig Harris continues his recent conversation with Quentin Crisp.
5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.
6:30 TABLE OF CONTENTS. E.L. James looks at the weekend ahead.
7:00 THE NEWS.
8:00 EVOLUTION ROCK. With Kate Borger.
9:30 ROSEBUD. Live radio with Kathy O'Connell.
11:30 NEWS REBROADCAST.
*12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Gladys Horton.

SAT./5

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. For the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 To be announced.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
*4:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
7:00 THE NEWS.
7:30 HISPANIC IMPACT. With Al Rivera.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis produced by the International Affairs Dept.
*10:00 RADIO UNNAMEABLE. Live radio with Bob Fass.
*1:00 LABBRISH. Reggae with Habte Selassie.

SUN./6

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
*2:00 CON SABOR LATINO. Latin music and news hosted by Hernando Alvaricci and Mickey Melendez.
6:00 SEARCH FOR THE CITY. With Andrew Cooper and Utrice Lieds of *The City Sun*.
*7:00 NEXUS. Analysis of the week's news.
*8:00 THE PERSONAL COMPUTER SHOW. Hosted by Joe King of the New York Amateur Computer Club.
*9:00 EXPLORATIONS. Issues of science, war and peace with nuclear physicist Michio Kaku and guests.
*9:30 WORLD MUSIC. Presented by Yale Evelev.
11:00 AN OCEAN OF STORY. Master storyteller Laura Simms tells stories from around the world.
12:00 DIGRESSIONS. Live radio with John Fisk.

MON./7

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 MORNING MUSIC. With James Irsay.
11:30 CONTINUED TOMORROW
12:00 HANNAH ARENDT. A 4-part analysis of the noted historian. From the CBC.
1:00 MEDIA REVIEW. Jim Aronson and guests on the news media.
2:00 A TASTE OF THE BLUES. Presented by Honest Tom Pompasello.
4:00 PACIFICALLY SPEAKING. News from the Asian-American community.
5:00 ALL MIXED UP. Popular culture and music with Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 THE NEWS.
8:00 WORLDVIEW. A weekly roundup of international news produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 NEWS REBROADCAST.
12:00 LIVE AT MIDNIGHT. With E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./8

4:00 OUT OF THE SHADOWS. Music with Don Scherdin.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 JAZZ SAMPLER. Presented by Bill Farrar.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 PUBLIC AND INTERNATIONAL AFFAIRS REBROADCAST.
1:00 SEVENTH INNING STRETCH. A sports magazine with Lee Lowenfish.
*2:00 NUKES IN OUR FRONTYARD. The Navy Homeport in Staten Island.
4:00 LIV'N FOR THE CITY. With Vernon Douglas.
4:55 COMMUNITY BULLETIN BOARD
*5:00 WOMENSWORKS. With a Daughter's Eye. An interview with Mary Catherine Bateson, daughter of Margaret Mead and Gregory Bateson.
5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the world. Produced by the International Affairs Dept.
6:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.
7:00 NEWS
8:00 NATURAL LIVING. With Gary Null.
9:00 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb.
10:00 DEAD LETTER. Cinema in the Head. Produced by Gregory Whitehead.
11:00 POETRY INTERNATIONAL. A poetry magazine from everyhwere. Prpoduced by the Committee for International Poetry.
11:30 NEWS REBROADCAST.
*12:00 PASSING THROUGH. Live radio with Richard Barr.
2:00 WEAPONRY. Military Affairs, history and hardware. With Tom Wisker.

WED./9

*4:00 THE MUSIC GOES ROUND AND ROUND. With Jack Shugg. "The A.F.R.S. Remembered."
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. With David Rothenberg.
9:00 MORNING MUSIC.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING.
1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.
2:00 HEARABOUT. Music with Tom Pniewski.
4:00 HOUSING IN NEW YORK CITY. Where do you live if you're not rich? With Paula Crandell and guests.
5:00 A MOVEABLE FEAST. Robert Penn Warren talks with host Tom Vitale and reads from *New and Selected Poems*.
5:30 ROMANCE AND REBELLION. Conclusion of the summer series on some English romantic poets.
6:30 TICKETS. Rick Harris reviews the New York City theatre.
7:00 THE NEWS.
8:00 REPORT TO THE LISTENER.
9:00 PUBLIC AFFAIRS SPECIAL.
10:00 INVESTIGATIONS. A radio journal produced by Andrew Phillips.
11:00 LINES. Poetry readings from the Detroit Institute for the Arts.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS./10

4:00 RUDE AWAKENING. With John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.
*2:30 OUT THERE ON THEIR OWN. Investigations into the bond between the solo performer and the audience. Today, singer and writer Susannah McCorkle.
4:00 FLY'N HIGH. Drugs in the community. With Dr. Lorraine Hale.
5:00 THE VELVET SLEDGEHAMMER. Radio magazine by and about women. From the Women's Dept.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 THE NEWS.
8:00 TALK'N UNION.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

*see page 8 for details.

FRI./11

4:00 SLIPKNOT! With Spyder.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 STORMY MONDAY. With James Browne and David Jackson.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 EVERYWOMANSPACE. Women's health issues.
2:00 THAT OLD TIME RELIGION. Religious folk music presented by Bill Canaday.
4:00 GAY NEW YORK. The Center. The Lesbian/Gay Community Center is examined by host Larry Gutenberg. The who, what and why of this ambitious project.
5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.
6:30 TABLE OF CONTENTS. E.L. James looks at the weekend ahead.
7:00 THE NEWS.
8:00 EVOLUTION ROCK. With Kate Borger.
9:30 ROSEBUD. Live radio with Kathy O'Connell.
11:30 NEWS REBROADCAST.
*12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Gladys Horton.

SAT./12

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. For the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 To be announced.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
*4:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
7:00 THE NEWS.
7:30 LATINOS IN MOTION. With Johnny Colon of the East Harlem School of Music.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis produced by the International Affairs Dept.
*10:00 RADIO UNNAMEABLE. Live radio with Bob Fass.
*1:00 LABBRISH. Reggae with Habte Selassie.

SUN./13

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
*2:00 CON SABOR LATINO. Latin music and news hosted by Hernando Alvaricci and Mickey Melendez.
6:00 CONFLICTING INTERESTS. City issues with city councilmember Ruth Messinger.
*7:00 NEXUS. Analysis of the week's news.
*8:00 THE PERSONAL COMPUTER SHOW. Hosted by Joe King of the New York Amateur Computer Club.
*9:00 EXPLORATIONS. Issues of science, war and peace with nuclear physicist Michio Kaku and guests.
*9:30 HEAR AND NOW. Modern music presented by Cynthia Bell.
11:00 N.Y. I.P.S. RADIO HOUR. Independent radio producers showcase their work.
12:00 DIGRESSIONS. Live radio with John Fisk.

MON./14

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 MORNING MUSIC. With James Irsay.
11:30 CONTINUED TOMORROW
12:00 HANNAH ARENDT. A 4-part analysis of the noted historian. From the CBC.
1:00 MEDIA REVIEW. Including Housebrands, popular culture with Ellen and Sheila.
2:00 EVIDENCE. With Spencer Richards.
4:00 DRUMBEATS. News from the Native American community.
5:00 ALL MIXED UP. Popular culture and music with Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 THE NEWS.
8:00 WORLDVIEW. A weekly roundup of international news produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 NEWS REBROADCAST.
12:00 LIVE AT MIDNIGHT. With E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./15

4:00 MUSIC AT DAWN. The Dragon is Dancing. With Sharon Griffit
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 JAZZ SAMPLER. Presented by Bill Farrar.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 PUBLIC AND INTERNATIONAL AFFAIRS REBROADCAST.
1:00 SEVENTH INNING STRETCH. A sports magazine with Lee Lowenfish.
2:00 GARY SNYDER AND NAXAO SEKAKI. A reading. Produced by John Fisk.
3:00 To be announced.
4:00 THE SISTERHOOD OF BLACK SINGLE MOTHERS. The record industry messages in the music and lyrics. Part of a monthly series on the Black family.
4:55 COMMUNITY BULLETIN BOARD
*5:00 WOMENSWORKS. With a Daughter's Eye. See highlight for October 8th.
5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the world. Produced by the International Affairs Dept.
6:30 PRIVATE SCREENINGS. Joseph Hurley talks with people about the movies.
7:00 NEWS
8:00 NATURAL LIVING. With Gary Null.
9:00 ECONO-NEWS. The Economic Musical Comedy Hour. With Joan Greenbaum, Rich Schrader, Maarten DeKadt and Barbara Solow.
10:00 HOUSE WITH A VIEW. Cinema in the Head. Produced by Susan Stone.
*11:00 HELL'S KITCHEN. Live diner food and comedy with Agent-to-the-Stars Bernie Fleshkin and the Show Business Underworld.
11:30 NEWS REBROADCAST.
*12:00 PASSING THROUGH. Live radio with Richard Barr.
2:00 WEAPONRY. Military Affairs, history and hardware. With Tome Wisker.

WED./16

*4:00 THE MUSIC GOES ROUND AND ROUND. With Jack Shugg. "Bing, The Crosby Years."
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. With David Rothenberg.
9:00 MORNING MUSIC.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING
1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.
2:00 BURIED TREASURE. Music with Lou Smoley.
4:00 BREAD AND ROSES.
5:00 A MOVEABLE FEAST. William Mathews talks with host Tom

Listings

Vitale and reads poems from *A Happy Childhood.*
:30 BRUSH UP YOUR SHAKESPEARE. Shakespeare and America, a Columbus Day observance.
:30 TICKETS. Rick Harris reviews the New York City theatre.
:00 THE NEWS.
:00 REPORT TO THE LISTENER.
:00 PUBLIC AFFAIRS SPECIAL.
0:00 INVESTIGATIONS. A radio journal produced by Andrew Phillips.
1:00 LINES. Poetry readings from the Detroit Institute for the Arts.
1:30 NEWS REBROADCAST.
2:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

HURS./17

:00 RUDE AWAKENING. With John and Rocco.
:30 THE MORNING SERIAL.
:45 HOME FRIES. Live radio with Fred Hershkowitz.
:00 MORNING MUSIC. With The Laughing Cavalier.
1:30 CONTINUED TOMORROW.
2:00 NATURAL LIVING. With Gary Null.
:00 IN THE SPIRIT. With Lex Hixon.
:30 URBAN MINSTRELS. A continuation of our study of the musical form of American Music termed Doo-Wop.
:00 MONITORING THE SOCIAL SERVICE SYSTEM. The Radical Alliance of Social Service Workers.
:00 THE VELVET SLEDGEHAMMER. Radio magazine by and about women. From the Women's Dept.
:30 FINE PRINT. A literary magazine produced by David D'Arcy.
:00 THE NEWS.
:00 TALK'N UNION.
:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
:00 EMANATIONS. Live radio with Bernard White.
:30 NEWS REBROADCAST.
:00 EARTHWATCH. Live radio with Robert Knight.
:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

RI./18

:00 DEAD AIR. Rare tapes from the Grateful Dead and beyond. Presented by the Flye.
:30 THE MORNING SERIAL.
:45 HOME FRIES. Live radio with Fred Herschkowitz. With special guest photographer Lou Stoumen, author of *Times Square: 45 Years of Photography.*
:00 STORMY MONDAY. With James Browne and David Jackson.
:30 CONTINUED TOMORROW.
:00 NATURAL LIVING. With Gary Null.
:00 EVERYWOMANSPACE. Part two of a discussion about women and cancer.
:00 CARIBBEAT. Caribbean music with Courtney Monroe.
:00 GAY NEW YORK. Gay Vote '85. A look at the gay perspective on this year's City election.
:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.
:30 TABLE OF CONTENTS. E.L. James looks at the weekend ahead.
:00 THE NEWS.
:00 EVOLUTION ROCK. With Kate Borger.
:00 ROSEBUD. Live radio with Kathy O'Connell.
:30 NEWS REBROADCAST.
2:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
:00 AFTER HOURS. Live radio with Gladys Horton.

AT./19

:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. For the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 To be announced.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
*4:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
7:00 THE NEWS.
7:30 HISPANIC IMPACT. With Al Rivera.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis produced by the International Affairs Dept.
*10:00 RADIO UNNAMEABLE. Live radio with Bob Fass.
1:00 LABBRISH. Reggae with Habte Selassie.

SUN./20

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
*2:00 CON SABOR LATINO. Latin music and news hosted by Hernando Alvaricci and Mickey Melendez.
6:00 SEARCH FOR THE CITY. With Andrew Cooper and Utrice Lieds of *The City Sun.*
*7:00 NEXUS. Analysis of the week's news.
*8:00 THE PERSONAL COMPUTER SHOW. Hosted by Joe King of the New York Amateur Computer Club.
*9:00 EXPLORATIONS. Issues of science, war and peace with nuclear physicist Michio Kaku and guests.
*9:30 WORLD MUSIC. Presented by Yale Evelev.
*11:00 IS THIS REAL? The premiere of a collaboration for radio by Joseph Chaikkin, Ronnie Gilbert and Mira Rafelowicz.
*11:30 THE WAR IN HEAVEN. A collaboration between Joseph Chaikin and Sam Shepard.
12:00 DIGRESSIONS. Live radio with John Fisk.

MON./21

3:00 MUSIC AT DAWN. Everything Old Is New Again. With Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 MORNING MUSIC. With James Irsay.
11:30 CONTINUED TOMORROW
12:00 HANNAH ARENDT. A 4-part analysis of the noted historian. From the CBC.
1:00 MEDIA REVIEW. Former U.N.correspondent for the Rome daily Paese Sera, Gianfranco Corsini, interviews Ben Ringer, author of *We the People . . . and Others.* Produced by Rosemarie Reed.
2:00 A TASTE OF THE BLUES. Presented by Honest Tom Pompasello.
4:00 PACIFICALLY SPEAKING. News from the Asian-American community.
5:00 ALL MIXED UP. Popular culture and music with Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 THE NEWS.
8:00 WORLDVIEW. A weekly roundup of international news produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 NEWS REBROADCAST.
*12:00 LIVE AT MIDNIGHT. With E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

*See page 8 for details.

TUES./22

4:00 OUT OF THE SHADOWS. Music with Don Scherdin.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 JAZZ SAMPLER. Presented by Bill Farrar.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 PUBLIC AND INTERNATIONAL AFFAIRS REBROADCAST.
1:00 SEVENTH INNING STRETCH. A sports magazine with Lee Lowenfish.
*2:00 AFTERNOON MUSIC. A Rock miscellany hosted by Pat Rich.
4:00 BREAD AND ROSES.
4:55 COMMUNITY BULLETIN BOARD
5:00 WOMENSWORKS. Vintage, groundbreaking programming from the archives of the Women's Dept.
5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the world. Produced by the International Affairs Dept.
6:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.
7:00 NEWS
8:00 NATURAL LIVING. With Gary Null.
9:00 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb.
10:00 MAJOR DOMO'S TALES FOR KIDS. Comedy produced by Charlie Morrow.
11:30 NEWS REBROADCAST.
*12:00 PASSING THROUGH. Live radio with Richard Barr.
2:00 WEAPONRY. Military Affairs, history and hardware. With Tome Wisker.

WED./23

*4:00 THE MUSIC GOES ROUND AND ROUND. With Jack Shugg. "Bob, The Other Crosby."
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. With David Rothenberg.
9:00 MORNING MUSIC.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING.
1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.
2:00 HEARABOUT. Music with Tom Pniewski.
4:00 BREAD AND ROSES.
5:00 A MOVEABLE FEAST. Gerald B. Nelson talks with host Tom Vitale and reads from his novel *Greenwood.*
5:30 POUND AND HIS CIRCLE. October 30 is the 100th anniversary of the birth of Ezra Pound. A tribute to a difficult man. Produced by Simon Loekle.
6:30 TICKETS. Rick Harris reviews the New York City theatre.
7:00 THE NEWS.
8:00 ELECTION UPDATE. Who will be the winners? the losers? in New York.
*9:00 AS NEW JERSEY GOES, SO GOES THE NATION. Produced by John Atlas.
10:00 INVESTIGATIONS. A radio journal produced by Andrew Phillips.
11:00 LINES. Poetry readings from the Detroit Institute for the Arts.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS./24

4:00 RUDE AWAKENING. With John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.
*2:30 OUT THERE ON THEIR OWN. Investigations into the bond between the solo performer and the audience. Today, French singer and songwriter Gilbert Becaud.
4:00 BREAD AND ROSES.
5:00 THE VELVET SLEDGEHAMMER. Radio magazine by and about women. From the Women's Dept.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 THE NEWS.
8:00 TALK'N UNION.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI./25

4:00 SLIPKNOT! With Spyder.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 STORMY MONDAY. With James Browne and David Jackson.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 EVERYWOMANSPACE. Women's health issues.
2:00 THAT OLD TIME RELIGION. Religious folk music presented by Bill Canaday.
4:00 GAY NEW YORK. Let's All Sing. Hear the Gay Men's Choir on this special segment produced by Fred Goldhaber.
5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept.
6:30 TABLE OF CONTENTS. E.L. James looks at the weekend ahead.
7:00 THE NEWS.
8:00 EVOLUTION ROCK. With Kate Borger.
9:30 ROSEBUD. Live radio with Kathy O'Connell.
11:30 NEWS REBROADCAST.
*12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Gladys Horton.

SAT./26

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. For the young in years and the young in spirit.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 To be announced.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
*4:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
7:00 THE NEWS.
*7:30 *WHO* SCARLATTI IS 300? The Laughing Cavalier celebrates the three hundreth birthday of the composer who, after 1720, was known as Domingo Scarlatti.
1:00 LABBRISH. Reggae with Habte Selassie.

SUN./27

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
*2:00 CON SABOR LATINO. Latin music and news hosted by Hernando Alvaricci and Mickey Melendez.
6:00 CONFLICTING INTERESTS. City issues with city councilmember Ruth Messinger.
*7:00 NEXUS. Analysis of the week's news.
*8:00 THE PERSONAL COMPUTER SHOW. Hosted by Joe King of the New York Amateur Computer Club.
*9:00 EXPLORATIONS. Issues of science, war and peace with nuclear physicist Michio Kaku and guests.
*9:30 HEAR AND NOW. Modern music presented by Cynthia Bell.
11:00 A WORLD ELSEWHERE. A poetry magazine produced by Rachel Berghash.
12:00 DIGRESSIONS. Live radio with John Fisk.

MON./28

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 MORNING MUSIC. With James Irsay.
11:30 CONTINUED TOMORROW
12:00 HANNAH ARENDT. A 4-part analysis of the noted historian. From the CBC.
1:00 MEDIA REVIEW. Interviews with authors of recent books, media criticism and more.
2:00 EVIDENCE. With Spencer Richards.
4:00 DRUMBEATS. News from the Native American community.
5:00 ALL MIXED UP. Popular culture and music with Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 THE NEWS.
8:00 WORLDVIEW. A weekly roundup of international news produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 NEWS REBROADCAST.
*12:00 LIVE AT MIDNIGHT. With E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./29

4:00 MUSIC AT DAWN. The Dragon is Dancing. With Sharon Griffiths.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 JAZZ SAMPLER. Presented by Bill Farrar.
11:30 CONTINUED TOMORROW. A serialized reading.
12:00 PUBLIC AND INTERNATIONAL AFFAIRS REBROADCAST.
1:00 SEVENTH INNING STRETCH. A sports magazine with Lee Lowenfish.
2:00 To be announced.
4:00 THE GRAY PANTHERS. Issues of concern to older people. Hosted by Lydia Bragger.
4:55 COMMUNITY BULLETIN BOARD
5:00 WOMENSWORKS. Edwina Lee Tyler: Master Drummer. The woman and her music. Produced by Gladys Horton.
5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the world. Produced by the International Affairs Dept.
6:30 PRIVATE SCREENINGS. Joseph Hurley talks with people about the movies.
7:00 NEWS
8:00 NATURAL LIVING. With Gary Null.
9:00 PUBLIC AFFAIRS JOURNAL.
10:00 THE BUDDY FORTUNE SHOW.
*11:00 HELL'S KITCHEN. Live diner food and comedy with Agent-to-the-Stars Bernie Fleshkin and the Show Business Underworld.
11:30 NEWS REBROADCAST.
*12:00 PASSING THROUGH. Live radio with Richard Barr.
2:00 WEAPONRY. Military Affairs, history and hardware. With Tome Wisker.

WED./30

*4:00 THE MUSIC GOES ROUND AND ROUND. With Jack Shugg. "A Big Band Bash."
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. With David Rothenberg.
9:00 MORNING MUSIC.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING.
1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi.
2:00 BURIED TREASURE. Music with Lou Smoley.
4:00 YOUTH IN NEW YORK CITY. With Advocates for Children.
5:00 A MOVEABLE FEAST. June Jordan talks with host Tom Vitale and reads poetry from her book *Living Room.*
5:30 POUND AND HIS CIRCLE. October 30 is the 100th anniversary of the birth of Ezra Pound. A tribute to a difficult man.
6:30 TICKETS. Rick Harris reviews the New York City theatre.
7:00 THE NEWS.
8:00 REPORT TO THE LISTENER.
9:00 PUBLIC AFFAIRS SPECIAL.
10:00 INVESTIGATIONS. A radio journal produced by Andrew Phillips.
11:00 LINES. Poetry readings from the Detroit Institute for the Arts.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS./31

4:00 RUDE AWAKENING. With John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Hershkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.
2:30 To be announced.
3:00 WAR OF THE WELLES. Danger from outer space, produced by Joe Bevilacqua.
4:00 DISABLED IN ACTION. Issues of concern to the handicapped and disabled.
5:00 THE VELVET SLEDGEHAMMER. Radio magazine by and about women. From the Women's Dept.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 THE NEWS.
8:00 TALK'N UNION.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

The FCC and "must carry"

On July 16, 1985, a three-judge panel of the Federal Court of Appeals in Washington, D.C. held that cable television system (or CATV) operators were no longer obliged to carry all local area television signals. Prior to this ruling, cable TV operated under the Federal Communications Commission's "must carry" rule. In return for an exclusive franchise in a local community, CATV systems had to broadcast the programming of all local stations.

But in this case, brought by Quincy (Washington) Cable Television and supported by the National Cable Television Association and Turner Broadcasting System, the court held that the FCC's "must carry" rule violated Quincy's First Amendment right to free expression. The "freedom" in this case was the cable company's right to decide that it could choose to provide its subscribers with, for example, a pay TV service and drop a commercial or Public broadcast station. Obviously, this decision may drastically alter the content of cable broadcasting.

Take the case of WNJM, Channel 50, in Montclair, New Jersey, a PBS affiliate. While it duplicates some of the programming that New Yorkers see on Channel 13 at alternate times, it also carries programs (much of it local) that WNET doesn't air. Without the cable connection, most New Yorkers cannot receive Channel 50.

The decision of the court de facto permits the local cable companies to put whatever they think best on their systems at the end of current contractual agreements. Manhattan Cable has stated that it is likely to drop the New Jersey public station. It will be replaced, most likely, by a service that can provide the local operator a profit. Sadly, many cable-specific broadcasters simply mimic their VHF rivals.

The example of WNJM is poignant. Like most PBS affiliates, it devotes significant resources to public affairs. It is difficult to draw the line as to where their responsibility ends. As Ed Higgins, Director of Cable Relations for the station says, "We're on the banks of the Delaware and Hudson Rivers and public interest concerns don't stop there. The New Jersey viewpoint about a clean Hudson River is as important to people living in New York and Manhattan as it is to people living in Hackensack. . . . Our broadcast schedule, which is very heavy on public affairs, is as important to New Yorkers as, let's say, Channel 2 is to New Jersey."

After a year on New York cable ten per cent of WNJU's subscribers are Manhattan residents. It seems unlikely that these viewers would continue their financial support if they could no longer watch the programs. In addition to listener sponsorship, WNJM also relies on corporate underwriters for financial support. A reduction in audience could severely hamper this support.

Without the "must carry" rule, small public television stations, which depend on cable to survive, will be sorely tested—and this at a time when PBS stations are strapped for funds. Recently, a PBS affiliate in Tampa, Florida decided to end its highly visible presence on a VHF channel. Desperate for cash, they swapped their channel for a UHF station with an immediate cash windfall. Their viewers were reassured by the availability of cable access to the station. Recently, Channel 13 considered such a switch, but decided to retain their VHF channel because of the much larger audience available.

Local commercial UHF broadcasters (often servicing specific audiences such as foreign language communities) have also benefited by the introduction of cable. If you turn on a non-cable connected television, there is a vast difference in reception between WCBS, Channel 2 and WNYC, Channel 31. In many areas of Manhattan, viewers can't receive any UHF stations clearly. Cable TV was supposed to end this disparity. With the court opinion the viewing public may lose that advantage.

The dilemma faced by the viewers and operators of WNJU, Channel 47 demonstrate the problem. This station specializes in multi-ethnic programming. The majority of its shows are in Spanish. Popular programming is also presented in Italian, Japanese, Korean, Greek, Hindu and Ethiopian. Due to the "must carry" rule, the station is featured on 35 local cable systems.

The two Manhattan cable companies are likely to retain Channel 47. Each has a large Spanish speaking population within its territorial jurisdiction. But if the station were to be dropped, an WNJU official speculated that the local conduits could have political problems at franchise renewal time.

Ten percent of Channel 47's viewers can only receive the station without screen distortion via suburban cable systems. Even before deregulation, the cable systems have not been kind to the station. One cable company hourly alternated WNJU's programming with that of another service. Unfortunately the switch was made in the middle of each station's programs. In another community, Channel 47 was removed from the normal cable dial. In order to receive the signal, viewers had to call the local company and ask for a special receiver box. There was no charge charge for this additional equipment and installation was only three dollars. Many viewers, however, were unaware of this new requirement. In addition, the change took place during a rating sweep week.

A station official closely involved with cable operators feels it is likely that many would drop WNJU is the striking down of the F.C.C.'s "must carry" rule goes unchallenged. He says that cable companies could make the mistake of thinking of WNJU as only a "Spanish station." Yet, he points out, for example, his Italian language programming is extremely popular.

Not long ago, media experts were touting cable television as a means for making programming of interest to special groups a reality. Now that the technology exists, a different scenario may soon emerge. Cable companies are like to drop specialized programmers in favor of more profitable general appeal services. This would be bad news for a lonely suburban Japanese or Greek couple who appreciate a television program in their own language.

Within 45 days, attorneys for the National Association of Broadcasters are likely to file an appeal of the court's decision. They will ask for a review by the full ten member Court of Appeals. While turntables are not certain, lawyers for WNJU estimate the case could take as long as three years to resolve.

The outcome of this litigation will determine whether the First Amendment only protects the right of the cable companies to determine what you will see and hear or whether it will protect the viewer's right to diversity in broadcasting.

Charis

The last issue of the Folio contained, among others to be addressed further along, a grave omission. No doubt, she would have noticed and corrected this error, but Charis Conn, our longstanding Art Editor, resigned her post and will be sorely missed. Charis, in addition to designing and laying out the Folio, contributed her articles and artwork. She also managed to convince prominent illustrators to contribute to the Folio. For all of this, we are thankful, and we will feel her absence from these pages.

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WOMENSWORKS.
Talks with women creators. *Tuesdays at 5:00 PM.*

HELL'S KITCHEN.
Showbiz comedy with Bernie Fleshkin. *October 1, 15, 29 at 11:00 PM.*

RADIO UNNAMEABLE.
Bob Fass returns. *Saturdays at 10:00 PM.*

CON SABOR LATINO.
Latin music and news. *Sundays at 2:00 PM.*

NEXUS.
A weekly overview of the news. *Sundays at 7:00 PM.*

New Times

LIVE AT MIDNIGHT.
With E.L. James. *Mondays at midnight.*

PASSING THROUGH.
Live radio with Richard Barr. *Tuesdays at midnight*

'ROUND MIDNIGHT.
Live radio with Leonard Lopate. *Fridays at midnight.*

THROUGH THE OPERA GLASS.
Rare recordings presented by Martin Sokol. *Saturdays at 4:00 PM.*

LABBRISH.
Reggae with Habte Selassie. *Saturdays at 1:00 AM.*

THE PERSONAL COMPUTER SHOW
Hosted by Joe King. *Sundays at 8:00 PM.*

EXPLORATIONS.
Issues of science, war and peace with Mishio Kaku. *Sundays at 9:00 PM.*

WORLD MUSIC.
With Yale Evelev. *Sundays, October 6 & 20 at 9:30 PM.*

HEAR AND NOW. Music with Cynthia Bell. *Sundays, October 13 & 27 at 9:30 PM.*

Highlights

CONTINUED TOMORROW
Weekdays at 11:30 AM
A serialized reading of *Looking for a Bluebird*, by Joseph Wechsberg. Read by The Laughing Cavalier.

THE MUSIC GOES 'ROUND AND 'ROUND.
Wednesday, October 2 at 4:00 AM
Benny Goodman, The Early Years. In the years before his coronation as "The King of Swing," Goodman cut hundreds of sides for RCA Victor and other Labels. Let's boogie 'til dawn.
Wednesday, October 9 at 4:00 AM
The A.F.R.S. Remembered. Shortly after the outbreak of WWII, the Armed Forces Radio Service created "in-house" programming "for our fighting men and women over there." Programs such as "Mail Call," "Command Performance" and "Jubilee" brought "live" entertainment to troops serving outside the U.S. Listen back to those "Good Old Days" of WWII one more time.
Wednesday, October 16 at 4:00 AM
Bing, The Crosby Years. Via rare recordings and radio broadcasts, we'll hear "der Bingle" talk about his 60 year career in music. Lots of music.
Wednesday, October 23 at 4:00 AM
Bob, The Other Crosby. Living in the shadow of brother Bing, Bob Crosby's achievements in the world of jazz a are almost forgotten. A look at the traditional dixieland sound of Bob Crosby and his "Bobcats."
Wednesday, October 30 at 4:00 AM
A Big Band Bash. Get your dancing shoes ready. This morning we're gonna dust off some of those old time radio band "remotes" and cut the rug. We're gonna jam until the sun comes up or somebody calls the cops. Ain't nobody sleepin' while this show's on.

THE SEVEN DEADLY SINS
Thursday, October 3 at 2:30 PM
A discussion of the new Pina Bausch production of the Weill-Brecht-Ballanchine ballet, "The Seven Deadly Sins," which opens this season's Next Wave series at the Brooklyn Academy of Music on October 17th. Michael Feldman, director of St. Lukes Orchestra, will be featured and excerpts from the Lotte Lenya recording of the work will be heard. Produced by Ted Cohen.

DEAD AIR
Friday, October, 4, 18 at 4:00 AM
Live recordings of the Grateful Dead and more, as provided by the listeners. Deadheads are highly encouraged to send in the best of their old and new concert tapes for inclusion in this program. Send them to: The Montego Flye, WBAI, 505 8th Ave., NY, NY 10018.

WOMENSWORKS:WITH A DAUGHTER'S EYE
Tuesday, October 8 at 5:00 PM
A memoir of Margaret and Gregory Bateson, by their daughter, Mary Catherine Bateson, anthropologist at Amherst College, as interviewed by Amy Goodman and Kamada. Part 2 will be broadcast October 15th.

OUT THERE ON THEIR OWN: SUSANNAH McCORKLE.
Thursday, October 10 at 2:30 PM
Clearly one of the most brilliant of America's currently emerging musical talents, Susannah McCorkle's record albums have been dedicated to the work of lyricists and composers such as E.Y. "Yip" Harburg, Johnny Mercer, Harry Warren and, most recently, Leo Robin. Her 1983 disc, "The People You Never Get To Love," was named one of the twelve best albums of the year by Stereo Review Magazine. The singer will talk with Joseph Hurley about her life, her work and her music, with abundant examples drawn from her recordings.

HOME FRIES.
Friday, October 18 at 6:45 AM
Fred Herschkowitz talks with photographer/author Lou Stoumen about Times Square, which Stoumen has chronicled for forty-five years. If you have any pictures, postcards of Times Square, or perhaps an anecdote, please send them to Fred, c/o WBAI, 505 8th Ave., NY, NY 10018.

GAY NEW YORK: GAY VOTE '85
Friday, October 18 at 4:00 PM
Larry Gutenberg and his guest look at the gay perspective of this year's city election. Guests will include political expert, Bill Hirsch.

IS THIS REAL?
Sunday, October 20 at 11:00 PM
A collaboration between Joseph Chaikin and Sam Shepard. An angel caught between two worlds.

THE WAR IN HEAVEN
Sunday, October 20 at 11:30 PM
The premiere of a collaboration for radio by Joseph Chaikin, Ronnie Gilbert and Mira Rafelowicz. Poetry, aphasia, strokes and surviving. Funded by the National Endowment for the Arts.

AFTERNOON MUSIC
Tuesday, October 22 at 2:00 PM
A rock miscellany including these sets: Teenage Rock and Roll—from Frankie Lymon and the Teenagers to the Runaways; What country singer Mother Maybelle Carter has to do with Elvis Costello (a quiz); What's all this I hear about Elvis imitators? These imitators, including the King and the Fab Four are all really copying the styles of Otis Blackwell and Larry Williams—the singers who started it all. Produced by Pat Rich.

AS NEW JERSEY GOES, SO GOES THE NATION.
Wednesday, October 23 at 9 PM
How do people feel one year after Reagan's election? The eyes of the nation will be on New Jersey this November to get some hints because the state is one of just two that will elect a governor in 1985.

On one side is incumbent Governor Tome Keane, a moderate Republican who often praises Reagan. On the other side, 33-year-old County Executive Peter Shapiro, who won the Democratic primary running a non-traditional populist campaign.

"Plant closing" legislation requiring companies to give employees six months notice before they terminate of relocate has already become a key issue in the campaign, with Shapiro supporting it and Keane silent. Toxic waste and housing are other key campaign issues.

OUT THERE ON THEIR OWN: GILBERT BECAUD.
Thursday, October 24 at 2:30 PM
Gilbert Becaud, often called "the Frank Sinatra of France" is also among his country's most prolific popular composers, having written scores of songs, perhaps the best-known of which to American audiences are "What Now, My Love?", "Let It Be Me," and "It Must Be Him." Having performed for eager audiences for more than three decades, Becaud knows as much about the audience-performer bond as anyone alive. The program features and in-depth interview with Becaud, plus dozens of his songs, performed by their composer and by a variety of artists whose interpretations the artist finds memorable.

WHO SCARLATTI IS 300?
Saturday, October 26, 7:30 PM - 1:00 AM The Laughing Cavalier celebrates the three hundredth birthday of the composer who, after 1720, was known as Domingo Scarlatti. His mama called him Domenico. The Laughing Cavalier proves that the gentleman could write more than just a few keyboard pieces. Did you know that there was an opera? And that's just the beginning of what you might hear during this five and one half hour feast of the music of Domingo (or, if you prefer, Domenico) Scarlatti.

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Prof. Barbara Price, Columbia

Oct. 11 (Fri.)
Program on Vietnam Veterans

Oct. 16 (Wed.)
"Anti-Submarine Warfare in the 1980's"
David Steigman, Defense Marketing Service

Oct. 18 (Fri.)
"Anarchism & Terrorism in the U.S. in the 19th Century"
Prof. Paul Avrich, Queens College

Oct. 21 (Mon.)
"Navaho & Apache Warfare"
Steven Silver, Veterans Administration

Oct. 23 (Wed.)
"13th Century Warfare: Mongols vs. Mamalukes"
Jay Stone, CUNY

Oct. 25 (Fri.)
"Judicial Review—The Dispute Over Veterans' Civil Rights"
John Catterson, Attorney, Chairman of New York State Council of Vietnam Veterans of America

FOR FURTHER INFORMATION CALL: (212) 688-5086 ask for Daniel, or (718) 520-7400.

The Symposium meets at the City University of New York Graduate Center, 33 West 42nd Street (between 5th and 5th Avenues). Lectures/presentations are held at 7 PM on the scheduled day; ask the guard in the lobby for the room number, as it sometimes changes.

The CUNY Military History and Defense Affairs Symposium is open to all. Its purpose is to provide a forum for discussion of subject matter not normally carried on within the public domain. A wide range of current and historical topics have and will be offered, all by recognized experts in their fields. Over 80 presentations have been held since the inception of the program.